

# Ezra “Bennie” Bender

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www.ezrababender.weebly.com

Mezzo-Soprano

**Height:** 5’5”

## ***THEATRE***

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<i>Stop Kiss</i>	Callie Pax	Loomis Studio Theatre
<i>The Merchant of Venice</i>	Portia	Don’t Shakes the Baby
<i>Hamlet</i>	Guildenstern/Osric	Cleveland Shakespeare Festival
<i>As You Like It</i>	Understudy	Great Lakes Theater
<i>Julius Caesar</i>	Decius Brutus/Fight Captain	Loomis Studio Theatre
<i>The Crucible</i>	Ann Putnam	Mainstage Theatre
<i>Atropos</i>	Cora (Original Cast)	BlackBox Theatre
<i>Seeing Purple People</i>	Bess (Original Cast)	Pittsburgh New Works Festival

## ***MUSICAL THEATRE***

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<i>Titanic the Musical</i>	Kate Mullins	Split Stage Productions
<i>The Addams Family</i>	Morticia Addams	Penn-Trafford Center of Performing Arts
<i>Grease</i>	Sandy Dumbrowski	Penn-Trafford Center of Performing Arts
<i>Seussical the Musical</i>	Bird Girl	Apple Hill Playhouse
<i>Heathers The Musical</i>	New Wave Girl	The Theatre Factory
<i>Big Fish (12 Chair Version)</i>	Mermaid	The Theatre Factory

## ***TRAINING***

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Expected BFA in Acting, Baldwin Wallace University 2023  
Minor: Music (Applied)

**Voice:** Cynthia O’Connell (4 years), Rosette Hillgrove (2.5 years), Gail Noullet (3.5 years)

**Acting:** Brennan Murphy, Laura Welsh Berg, Heidi Harris

**Movement:** Jazz (Annika Sheaff), Ballet (DeMarcus Akeem Suggs), Ballet (Christina Lindhout), Movement (Keira McDonald), Tap (Heidi Glynais and Gregory Daniels). Donna’s School of Dance in Murrysville (2 years).

**Apprenticeships:** Pittsburgh Musical Theatre, Pittsburgh Public Theatre, Pittsburgh Opera

**Special Skills:** Quick acquisition of dialects, experience reading IPA, basic knowledge of unarmed, broadsword, rapier, and dual rapier and dagger, speaks intermediate French (studied for five years), sewing, rollerskate, colourguard, instruments (French Horn, Flute), reads music, RP dialect