

Ezra "Bennie" Bender

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CELL: 412-519-3634

Education

Baldwin Wallace
University BFA in Acting
Minors: Dance and
Applied Music
Expected 2023
GPA: 3.95

Penn-Trafford High
School 2019
Cumulative GPA: 4.1
Class Rank 31/322

Activities and Honors

- Mu Phi Epsilon
- Deans List
- National Honors Society
- Thespian Theatre
Troupe

Language

- English
- Intermediate French

Skills

- Customer Service
- Cashiering
- Excellent Math Skills
Social Media (Twitter,
Instagram, Tumblr,
Pinterest, Snapchat)
- Proficient in Google
Docs,
- Google Forms, Google
Sheets, Microsoft Word
- Ceramics/Pottery
- Vocal Performance
- Tap
- Stage Combat
- Have Played: French
Horn, Mellophone,
Flute, Piano

Company Manager

RWS Entertainment Group/May 2021-September 2021

Hershey Park Fun Crew Division

- Managed company of 50 cast members
- Scheduled crew to different ride/entertainment locations
- Maintained relations between client and company

Props Department

Kleist Center For Art and Drama/September 2022-May 2023

- Stock, log, and rent out specific props needed for both theatrical and musical productions
- Build and create unique props with varying materials
- Work with scenic designer and director to create a cohesive and appropriate vision to fully immerse audience in performances' worlds

Box Office

Apple Hill Playhouse/May 2019-August 2020

- Interact with patrons
- Work with both computer ticketing program and paper ticketing system
- Print and fold programs for upcoming shows
- Manage phone, email, and in-person orders
- Open and lock up theatre
- File daily financial report
- Manage safe and cash box
- Oversee the house managers

House Manager

Apple Hill Playhouse/May 2018-August 2020

- Open and lock up theatre
- Work Concessions
- Handle cash box
- Interact with customers
- Usher and instruct jobs to other ushers
- File daily reports
- Manage the heating/cooling system of the theatre
- Clean theatre following performance

Scenic Artist

Apple Hill Playhouse/May 2018-August 2020

- Paint theatrical sets in one to two weeks
- Collaborate with scenic designers, builders, and directors to comprehend vision for set
- Mix different paints to create desired color
- Use different tools and brushes to create patterns
- Balance ladders on ledges to reach high places
- Paint at odd hours to work around shows' rehearsal schedules
- Use tints to alter color of base paints